



## Progression of Art Skills 2020-21

### EYFS and KS1

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>
<b>Line</b>	<ul style="list-style-type: none"> <li>• Make simple marks on a page.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore different types of lines; straight, wavy, diagonal, zig zag, spiral.</li> <li>• Draw lines with increased control and skill.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw lines with increasing skill, awareness and control including different shapes and thickness</li> <li>• Begin to use 2 different grades of pencil.</li> </ul>
<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Explore mark making and using pencils for drawing.</li> </ul>	<ul style="list-style-type: none"> <li>• Refine mark making and experiment with drawing.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore drawing techniques including sketching.</li> <li>• Develop skill and control with a range of drawing materials.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• Explore using paintbrushes and other painting tools for different effects, such as rollers.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skill and control when painting.</li> <li>• Paint with some expression.</li> </ul>	<ul style="list-style-type: none"> <li>• Further improve skill and control when painting.</li> <li>• Paint with creativity and expression.</li> <li>• Explore adding white and black to colours to change the shade.</li> </ul>
<b>Colour</b>	<ul style="list-style-type: none"> <li>• Explore and experiment with colour.</li> <li>• Match and recall colour names.</li> <li>• Learn the primary colours.</li> </ul>	<ul style="list-style-type: none"> <li>• Recall the primary colours and how to mix them to make new colours.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify primary and secondary colours and refine colour mixing for purposes.</li> <li>• Explore a colour wheel.</li> </ul>
<b>Shape</b>	<ul style="list-style-type: none"> <li>• Begin to use simple shapes in artwork.</li> <li>• Use playdoh and Lego to create simple sculptures.</li> </ul>	<ul style="list-style-type: none"> <li>• Use simple shapes in their artwork for purpose, e.g. a circle for the sun.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify, describe and use shape in their artwork for purpose.</li> </ul>
<b>Texture</b>	<ul style="list-style-type: none"> <li>• Begin to rip or cut paper for purpose.</li> <li>• Use glue and glue spreaders.</li> </ul>	<ul style="list-style-type: none"> <li>• Use materials to create textures.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and describe different textures.</li> <li>• Select and use appropriate materials to create different effects.</li> </ul>
<b>Pattern</b>	<ul style="list-style-type: none"> <li>• Begin to follow and create simple patterns.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand patterns in nature, e.g. snail shells.</li> </ul>	<ul style="list-style-type: none"> <li>• Use techniques to make repeating and/or non-repeating patterns.</li> <li>• Begin to create patterns of their own.</li> </ul>

		<ul style="list-style-type: none"> <li>• Make patterns using a range of materials.</li> </ul>	
<b>Form &amp; Space</b>	<ul style="list-style-type: none"> <li>• Begin to draw objects in the correct space on paper, e.g. a sun in the sky, grass at the bottom of the page etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw objects in the correct space e.g. sun in the sky, grass at the bottom of the page etc.</li> <li>• Learn about form and space through 3D sculptures.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw objects in the correct space on paper.</li> <li>• Develop ability to use 3D form and space.</li> </ul>
<b>Value</b>	<ul style="list-style-type: none"> <li>• Begin to experiment with different shades of colours, e.g. different shades of blue when painting the sea.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with using different shades of one colour making it lighter or darker.</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about the value of colours, e.g. if they are light or dark.</li> <li>• Predict and explore what happens when you add black or white paint to colours.</li> </ul>
<b>Artists, Craftspeople and Designers</b>	<ul style="list-style-type: none"> <li>• Begin to name famous artists</li> <li>• Begin to talk about their work and what you like and dislike</li> </ul>	<ul style="list-style-type: none"> <li>• Study the work of different artists</li> <li>• Talk about the work of an artist and what you like and dislike</li> </ul>	<ul style="list-style-type: none"> <li>• Study the work of different artists</li> <li>• Talk about the work of an artist and what you like and dislike, and why.</li> </ul>
<b>Reflection &amp; Evaluation</b>	<ul style="list-style-type: none"> <li>• Talk about their work and the work of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Describe how they feel about their work and the art of others.</li> <li>• Describe key features of their work</li> </ul>	<ul style="list-style-type: none"> <li>• Describe how they feel about their work using the language of art.</li> </ul>



## Progression of Art Skills 2020-21

### Key Stage 2

	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Line</b>	<ul style="list-style-type: none"> <li>Experiment with drawing lines of different shapes using 3 different grades of pencil (4B, 8B and HB).</li> <li>Explore geometric and organic forms through different types of lines.</li> </ul>	<ul style="list-style-type: none"> <li>Draw lines in pencil accurately.</li> <li>Begin to select and use a range of graded pencils to draw lines.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to use lines to show lighter areas and shadows of an object.</li> <li>Select and use a range of graded pencils to draw lines.</li> <li>Use lines to draw a self-portrait.</li> </ul>	<ul style="list-style-type: none"> <li>Use lines to show lighter areas and shadows of an objects.</li> <li>Select appropriate materials to draw lines (pastel, chalk, crayon, pen, pencil) for a particular purpose.</li> </ul>
<b>Drawing</b>	<ul style="list-style-type: none"> <li>Develop drawing skills by drawing from observation.</li> <li>Begin to use a range of drawing media.</li> </ul>	<ul style="list-style-type: none"> <li>Draw still life from observation.</li> <li>Develop understanding of geometry when drawing.</li> </ul>	<ul style="list-style-type: none"> <li>Further develop drawing from observation.</li> <li>Begin to draw using perspective, design, detail and line.</li> </ul>	<ul style="list-style-type: none"> <li>Learn and apply new drawing techniques such as negative drawing, expression, sketching and still life.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>Increase skill and control when painting.</li> <li>Apply greater detail and creativity to own paintings.</li> </ul>	<ul style="list-style-type: none"> <li>Develop skills and control when painting.</li> <li>Begin to paint with expression.</li> </ul>	<ul style="list-style-type: none"> <li>Control brush strokes and apply shades when painting.</li> <li>Begin to paint with greater skill and expression.</li> </ul>	<ul style="list-style-type: none"> <li>Paint with greater skill and expression.</li> <li>Apply tonal techniques and more complex colour to their own work.</li> </ul>
<b>Colour</b>	<ul style="list-style-type: none"> <li>Identify primary and secondary colours</li> </ul>	<ul style="list-style-type: none"> <li>Select colour to create effect,</li> </ul>	<ul style="list-style-type: none"> <li>Begin to recognise contrasting and</li> </ul>	<ul style="list-style-type: none"> <li>Recognise contrasting and complementary colours.</li> </ul>

	<p>and explain what primary colours you mix to make secondary colours.</p> <ul style="list-style-type: none"> <li>Mix secondary colours and explore different shades of colours.</li> </ul>	<p>beginning to give reasons for their choices.</p> <ul style="list-style-type: none"> <li>Predict colour mixing exploration with increased accuracy.</li> <li>Know where each primary and secondary colour sits on the colour wheel.</li> </ul>	<p>complementary colours.</p> <ul style="list-style-type: none"> <li>Begin to select and mix more complex colours to depict thoughts and feelings, or as a response to art stimuli.</li> </ul>	<ul style="list-style-type: none"> <li>Mix and apply colours to represent objects from observation.</li> <li>Express feeling and emotions through colour</li> <li>Study colours used by impressionist artists.</li> </ul>
<b>Shape</b>	<ul style="list-style-type: none"> <li>Identify shapes within images and objects.</li> <li>Cut, make and combine shapes to begin to create recognisable forms.</li> </ul>	<ul style="list-style-type: none"> <li>Cut, make and combine shapes to create recognisable forms.</li> </ul>	<ul style="list-style-type: none"> <li>Create geometric compositions using mathematical shapes.</li> </ul>	<ul style="list-style-type: none"> <li>Fluently sketch key shapes of objects when drawing.</li> </ul>
<b>Texture</b>	<ul style="list-style-type: none"> <li>Consider the use of different collage techniques (ripping, cutting, scrunching).</li> <li>Cut with accuracy.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse and describe texture within artists and their own artwork</li> </ul>	<ul style="list-style-type: none"> <li>Use a range of materials to express textures.</li> </ul>	<ul style="list-style-type: none"> <li>Develop understanding of texture through practical making activities.</li> </ul>
<b>Pattern</b>	<ul style="list-style-type: none"> <li>Create and construct a pattern of their own using a range of materials.</li> <li>Repeat simple patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Create more complex patterns.</li> <li>Repeat complex patterns to create a symmetrical piece of artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Create and arrange patterns accurately.</li> </ul>	<ul style="list-style-type: none"> <li>Create sophisticated artwork through their knowledge of pattern.</li> </ul>
<b>Form &amp; Space</b>	<ul style="list-style-type: none"> <li>Begin to show awareness of the importance of space between objects.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to consider proportions when drawing the human figure.</li> </ul>	<ul style="list-style-type: none"> <li>Draw the human figure giving increased consideration to proportions.</li> </ul>	<ul style="list-style-type: none"> <li>Accurately explore proportions of the human face.</li> </ul>

<b>Value</b>	<ul style="list-style-type: none"> <li>• Experiment with shades of colour by adding black and white to create a range of hues.</li> <li>• Develop skills in tonal shading techniques such as cross hatching, stippling.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in tonal shading sketching techniques: broken lines, cross hatching, random hatching etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Use shading to create mood and feeling.</li> <li>• Begin to consider use on tone in their work independently</li> </ul>	<ul style="list-style-type: none"> <li>• Develop skills in tonal shading sketching techniques: smudging</li> <li>• Use various tones on their work independently</li> </ul>
<b>Sketchbooks</b>	<ul style="list-style-type: none"> <li>• Use sketchbooks through teacher modelling</li> <li>• Use sketchbooks to generate ideas, record ideas and thoughts.</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketch books for planning and refining work.</li> <li>• Record observations and ideas, developing skills and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas through sketches, enhance knowledge, skill and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas through sketches, enhance knowledge, skills and techniques using experimental media in sketchbooks.</li> </ul>
<b>Artists, Craftspeople and Designers</b>	<ul style="list-style-type: none"> <li>• Study the work of different artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Study the work of different artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Study the work of different artists.</li> </ul>	<ul style="list-style-type: none"> <li>• Study the work of different artists.</li> </ul>
<b>Reflection &amp; Evaluation</b>	<ul style="list-style-type: none"> <li>• Reflect on their own work and talk about how they could make improvements.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect and evaluate their work.</li> <li>• Begin to use their owns and other's opinions to identify areas of improvement.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse and reflect on their work in greater depth.</li> </ul>	<ul style="list-style-type: none"> <li>• Give reasoned and detailed evaluations of their own work.</li> </ul>