

# Year 1 Knowledge Organiser—Art and Design

## Texture & Collage

**Artist: Vincent Van Gogh**

**1853-1890**

**Key piece of artwork:**

'Fishing Boats on the Beach at the Saintes-Maries-de-la-Mer'



Learning Objectives:

To explore different textures

National Curriculum:

Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

To learn about the work of a range of artists

**Key tools:**



Collage materials



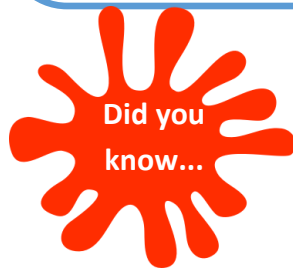
Pencils

Previous knowledge:

- Collage: using various materials to create artwork
- Simple line drawings using different types of lines

Key Vocabulary

Senses	Our 5 senses: smell, touch, hearing, sight and taste
Texture	How something feels when it is touched
Landscape	An area of land we can see / the
Beach	Sand/pebbles along a shoreline



Did you know...

Van Gogh only became a famous painter after he died!

He became an artist at 27!

Van Gogh was a shop assistant and a teacher before becoming an artist!



Listen to Debussy's 'La Mer'

Final Piece:

A collage using different textures to recreate the painting 'Fishing Boats on the Beach'



# Key Questions

Which part of the artwork is your favourite?  
Least favourite? Why?

Look at the painting; Can you describe what can you see?

What would the different elements of the painting feel like?

How do you think Van Gogh created the artwork?

What would the sea feel like if you splashed it with your fingers?

What sort of lines can we draw to represent the sea?

How would the air of a sea breeze feel?

Can you describe the different textures in the painting?

What would you be able to smell?  
Taste?

What do you think you would be able to hear?