

# Year 4 Knowledge Organiser—Art and Design

## Texture, Colour and Pattern

### Artist:

Ann Roth

Roth is an American textile Designer. Her work focuses on colour and pattern



### Key Vocabulary

Weave	A way of connecting two sets of threads
Warp	The threads running top to bottom
Weft	The threads running side to side
Texture	How something feels

### Learning Objectives:

To weave using different materials

### National Curriculum:

Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Improve their mastery of art and design techniques, including weaving

### Key tools:



Threads



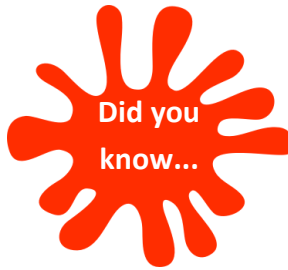
Card



String

### Previous knowledge:

- Looking at different patterns in art
- Working with different textures in art



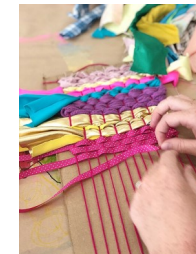
Did you know...

Early humans used fibers from plants to make the first threads.

Weaving is thought to be one of the oldest crafts in the world!

### Final Piece:

A woven piece of art using mixed materials (paper, ribbons, plastic strips etc)



# Key Questions

Do you like the art work Ann Roth creates? Why / why not?

How is Roth's artwork the same? Different?

What colours does Ann Roth use in her pieces of artwork?

What would it feel like if you touched one of her weavings?

How do you think Roth made her weavings?  
What has she used?

What materials can we use to weave?

Where else might we find weaved fabric? What can it be used for?

Reflection:  
Can you explain what weft and warp mean?

Reflection:  
Does your piece of art look the same/ different?

Reflection:  
Can you describe the texture of your weaving?