

Year 6 Knowledge Organiser—Art and Design

Artist: Edvard Munch

1863-1944

Munch was an expressionist who painted 1789 known paintings, his most famous being 'The Scream'



Key Vocabulary

Expressionist	Expressing emotional experience
Composition	Where the shapes or objects are put in a picture
Photograph	A picture made using a camera

Learning Objectives:

To replicate the mood and expression of a painting through painting and photography

National Curriculum:

Become proficient in drawing and painting
Evaluate and analyse creative works using the language of art, craft and design
To improve their mastery of art and design techniques

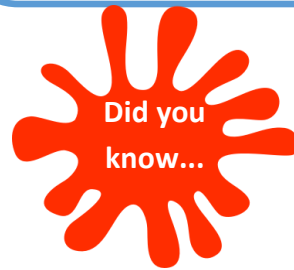
Key tools:



Pencils Camera Paint

Previous knowledge:

- Sketching and drawing with more control and detail
- Using technology to take photographs
- Using colour to represent what they see



Sometimes, Munch's painting 'The Scream' is known as 'The Cry'

The painting 'The Scream' made history by becoming the most expensive painting to sell at auction, in New York. Can you guess how much it sold for?

Final Piece:

A recreation of 'The Scream', adding an expressive self portrait to a background created in a different medium



Key Questions

Where do you think the setting of the painting is?
How do you know?

Is the painting 'The Scream' realistic? Explain your answer.

Can you describe the mood of the painting 'The Scream'?

Can you describe the expression of the person in the painting?

Why do you think 'The Scream' is one of the most well known paintings in the world?

How does the painting make you feel?

Why do you think Munch chose to paint the sky and sea that way?

Reflection: Did you achieve the same expression and mood in your artwork?

Reflection:
Can you compare the similarities and differences to your artwork and that of Munch's?

If the painting had sound, what would you be able to hear?