

• Children - -	bjectives (Expressive Arts and Design): ELG: Creating with Materials: n at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.	 WS1 Objectives: Use a range of materials Use drawing, painting and sculpture Develop techniques of colour, pattern, texture, line, shape, form and space Learn about range of artists, craftsmen and designers 	 WS2 Objectives: Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials Learn about great artists, architects & designers
	Autumn	Spring	Summer
EYFS	Drawing: Marvellous Marks	Painting and Mixed Media: Paint my World	Craft and Design: Let's Get Crafty
	During this unit, children will learn how to mark make with different tools. They will make marks using the primary colours. The will use different marks with paint to make a picture of a tree. This unit covers: ✓ Drawing ✓ Line ✓ Colour	During this unit children will be learning to: Explore paint and painting techniques through music and nature, make collages and transient art. This unit covers: ✓ Drawing ✓ Painting ✓ Colour ✓ Collage	During this unit, children will be learning to: Develop cutting, threading, joining and folding skills through fun creative craft projects. This unit covers: ✓ Craft ✓ Colour End of unit outcome: Tissue paper flowers
	Focus Artist: Monet End of unit outcome: A painting of a tree.	Focus Artist: Tony Cragg End of unit outcome: A landscape collage	



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Year 1	Colour Splash: Making and Mixing Colours	Drawing: Making your Mark	Sculpture and 3D: Paper Play
	During this unit children will be learning to:	During this unit children will be learning to:	During this unit children will be learning to:
			_
	Explore primary colours, mix secondary	Explore line and create different types of lines, to explore mark making to draw water, to	To make 3D structures from paper, to use
	colours, explore colour when printing,	,	shaped paper to make a 3D drawing, to plan
	change the shade of colours and apply their	draw with different media, develop	and create a sculpture, to apply painting skills
	paint skills when working in the style of Clarice Cliff.	understanding of line and mark making to add	when working in 3D
	Clarice Cili.	detail, explore 2D shaped when drawing.	This unit covers
	This unit covers:	This unit covers:	This unit covers:
	✓ Colour		✓ Sculpture ✓ 3D
	✓ Colour ✓ Shade	✓ Shape ✓ Line	✓ Painting
	✓ Shape	✓ Shade	• Painting
	✓ Printing	✓ Texture	
	• Frinting	rexture	Focus Artist: Louise Bourgeois
	Focus Artist: Clarice Cliff	Focus Artist: Bridget Riley & Wassily Kadinksy	End of unit outcome: A spider sculpture
	End of unit outcome: A Clarice Cliff plate	End of unit outcome: An observational	inspires by Louise Bourgeois 'Maman'
	'Circle Tree'	drawing using knowledge of mark making and	liispires by Louise Bourgeois iviailiaii
	Circle free	observational skills	
		Observational skins	
Year 2	Human Form: Portraits	Painting and Mixed Media: Life in Colour	Sculpture and 3D: Clay Houses
	During this unit children will be learning to:	During this unit, children will be learning to:	During this unit, children will be learning to:
	Observe features of the human face, create	Develop knowledge of colour mixing, know	Explore clay and use hands as a tool to shape
	a collage of a face, look at portraits by the	how texture can be created with paint, use	clay, create a pinch pot and join clay shapes,
	artist Julian Opie, sketch self-portraits,	paint to explore texture and pattern, compose	use impressing and joining techniques to



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	explore painting in blocks of colour, create a	a collage choosing and arranging materials for	decorate a decorate a clay time, use drawing
	self-portrait in the style of Julian Opie.	effect.	to plan features of a 3D model, to make a 3D
			clay tile
	This unit covers:	This unit covers:	
	✓ Drawing	✓ Colour	This unit covers:
	✓ Line	✓ Texture	✓ Shape
	✓ Colour	✓ Painting	✓ Sculpture
	✓ Painting	✓ Collage	√ 3D
			✓ Drawing
	Focus Artist: Julian Opie	Focus Artist: Romare Bearden	
	End of unit outcome: A self-portrait in the	End of unit outcome: A textured collage	End of unit outcome: A 3D clay tile
	style of Julian Opie		
Year 3	Drawing: Growing Artists	Prehistoric Painting	Craft
	During this unit, children will be learning to:	During this unit, children will be learning to:	During this unit, children will be learning to:
	Recognise how artists use shape in drawing,	Apply understanding of prehistoric man-made	Explore techniques of weaving paper using
	create tone in drawing by shading,	art, understand scale to enlarge drawings in	'weft' and 'warp', create a piece of art using
	understand how texture can be created and	different medium, explore how natural	this method, combine weaving different
	used to make art, apply observational	products produce pigments to make different	materials to create a woven piece of art.
	drawing skills to create detailed studies and	colours, select a range of painting techniques,	inaterials to create a woven piece of art.
	apply an understanding of composition to	apply painting skills.	This unit covers:
	create abstract drawings.		✓ Craft
	create abstract drawings.	This unit covers:	✓ Colour
	This unit covers:	✓ Drawing	✓ Texture
	✓ Shape	✓ Texture	✓ Pattern
	✓ Shade	✓ Tone	rattern
	, Silaue	, rolle	



	✓ Drawing	✓ Colour	Focus Artist: Anni Albers
	✓ Tone	Coloui	End of unit outcome: A mixed media woven
	✓ Texture		piece of art.
	✓ Painting	Facus Artists Andy Coldsworthy	piece of art.
	• Painting	Focus Artist: Andy Goldsworthy End of unit outcome: A piece of Cave Art	
	Forms Autists Coopein Olycofe		
	Focus Artist: Georgia O'Keefe		
	End of unit outcome: Georgia O'Keefe		
	inspired abstract drawing		
Year 4	Drawing: Power Prints	Painting and Mixed Media: Light and Dark	Craft and Design: Fabric of Nature
	During this unit, children will be learning to:	During this unit, children will be learning to:	During this unit, children will be learning to:
	Draw using tone to create a 3D effect,	Investigate different ways of applying paint,	Understand starting points in a design process,
	explore proportion and tone when drawing,	mix tints and shades of colour, use tints and	explore techniques to develop imagery,
	plan a composition for a mixed media	shades to give a 3D effect when painting,	explore using a textile technique (such as
	drawing, use shading techniques to create	explore how paint can create different effects,	Batik) to develop patterns, learn how to create
	pattern and contrast, develop drawings into	consider proportion and composition when	a repeating pattern, understand how art of
	prints.	planning a still-life painting, apply knowledge	made for different purposes.
		of colour mixing and painting techniques to	, .
	This unit covers:	create a final piece.	This unit covers:
	✓ Drawing	·	✓ Textiles
	✓ Line	This unit covers:	✓ Texture
	✓ Colour	✓ Painting	✓ Pattern
	✓ Painting	√ line	✓ Colour
		✓ Shade	
	Focus Artist: Henri Matisse	✓ Tints	Focus Artist: William Morris
	End of unit outcome: A printed piece of	✓ Shape	End of unit outcome: Batik fabric pieces
	artwork	√ 3D	·



		Focus Artist: Paul Cezanne End of unit outcome: A still life painting	
Year 5	Craft and Design: Architecture	Painting and Mixed Media: Portraits	Drawing: I Need Space
	During this unit, children will be learning to: Apply observational drawing skills to interpret forms accurately, apply composition skills to develop a drawing into print, apply an understanding of architecture to design a building, explore and evaluate the intention of design.	During this unit, children will be learning to: Explore how a drawing can be developed, combine materials for effect, identify features of self-portrait, develop ideas towards an outcome by experimenting materials and techniques, apply knowledge and skills to create a mixed media self-portrait.	During this unit, children will be learning to: Explore purpose and effect of imagery, understand and explore decision making in creative process, develop drawn ideas through printmaking, test and develop ideas using sketch books, apply understanding of drawing processes to revisit and improve ideas.
	This unit covers: ✓ Drawing ✓ Painting ✓ Colour ✓ Pattern	This unit covers: ✓ Drawing ✓ Line ✓ Colour ✓ Texture ✓ Printing	This unit covers: ✓ Drawing ✓ Line ✓ Printing ✓ Painting ✓ Texture
	Focus Artist: Friedensreich Hundertwasser End of unit outcome: A pattern house painting	✓ Collage Focus Artist: Chila Kumari Singh Burman End of unit outcome: A mixed media self portrait	Focus Artist: Teis Albers End of unit outcome: A final piece by drawing their vision of the future onto a collagraph printed background
Year 6	Craft and Design: Photo Opportunity	Drawing: Making my Voice Heard	Painting and Mixed Media: Artist Study



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In this unit, children will be learning to:
Apply an understanding of composition,
apply an understanding of abstract art
through photography, explore digital
photography techniques, design and
recreate a famous painting through
photography, demonstrate observation and
proportion to create art in photorealistic
style.

This unit covers:

- ✓ Mixed media
- ✓ Drawing
- ✓ Colour
- ✓ Shade
- ✓ Photography

Focus Artists: Edward Weston and Edvard Munch

with

End of unit outcome: A replicate of The

Scream in a photographic way.

During this unit, children will be learning to: Explore expressive drawing techniques, consider how symbolism in art can convey meaning, apply understanding of drawing technique chiaroscuro, evaluate the context and intention of street art, apply an understanding of impact and effect to create a powerful image.

This unit covers:

- ✓ Drawing
- ✓ Line
- ✓ Colour
- ✓ Tone

Focus Artist: Diego Rivera and Dan Fenelon End of unit outcome: Create a powerful drawn image to convey a message on a subject that they feel passionate about. During this unit, children will be learning to: Understand how to assess a famous painting, to apply drama techniques to explore the meaning of a painting, to respond to an abstract painting, to understand how art can tell stories or portray messages.

This unit covers:

- ✓ Abstract
- ✓ Mixed media
- ✓ Artists

Focus Artist: David Hockney End of unit outcome: N/A